

Stephen Montalvo

2515 Banks St ■ New Orleans, LA 70119 ■ +1 (432) 553-0525 ■ stephenmontalvo@yahoo.com
http://www.stephenmontalvo.com

CURRICULUM VITAE

EDUCATION

MA, Music Composition, Tulane University 2019

BA, Music with Applied Studies in Business, West Texas A&M University 2007

PRINCIPAL COMPOSITION TEACHERS

2018-2019 Edward Maxwell Dulaney, Tulane University

2018-2019 Richard Snow, Tulane University

2017 Barbara Jazwinski, Tulane University

2006 Robert Denham, West Texas A&M University

2004-2006 Joseph Nelson, West Texas A&M University

COMPOSITION CATALOG & SELECTED PERFORMANCES

CHAMBER ENSEMBLE

2026 **in Solus** (10'30") for violin, cello, and electronics

2025 **in Discord** (9') for flute, clarinet, violin, viola, cello, and electronics

Premiere: The Versipel Collective, Chaos Cultures III, May 18, 2025 – New Orleans, LA

The Versipel Collective (pre-recorded audio), NACUSATHON 2025, September 22, 2025 –
Virtual

2023 **Dislocated** (7') for piano trio

Premiere: Longleash, nienteForte Contemporary Music Series, January 25, 2024 – New
Orleans, LA

Longleash (pre-recorded audio), NACUSATHON 2024, May 21, 2024 – Virtual

New Music on the Bayou, June 5, 2024 – Ruston, LA

2022 **As a Watcher on the World** (8') for oboe, piano, string trio

Premiere: The Louis Moreau Institute for New Music Performance 2023 Festival, March 19,
2023 – New Orleans, LA

2022 **WMAIL1000HCMTHISIWIDRA** (12") for custom instruments

Premiere: The Virtual Krewe of Vaporwave, The New Orleans Jazz Museum Sound
Collage/Improvisations Gala, December 2-3, 2022 – New Orleans, LA

2021 **An Unsatisfying Answer** (8') for piano, percussion, tuba, and double bass

- 2020 **sunder** (7') for percussion quartet
 Premiere: Portland Percussion Group, nienteForte Contemporary Music Series, February 6, 2020 – New Orleans, LA
 New Music on the Bayou, June 1, 2022 – Monroe, LA
 CAMPground Festival, March 15, 2024 – Tampa, FL
 University of South Florida Percussion Ensemble, April 7, 2024 – Tampa, FL
- 2019 **Beyond Here** (25') for piano quintet
 Premiere: Rhythm Method String Quartet and Kate Lukács, March 29, 2019 – New Orleans, LA
 Rhythm Method String Quartet and Kate Lukács (recorded audio), Drawing from the Well: Sources of Inspiration, Tulane University Newcomb Gallery, June 17, 2025 – New Orleans, LA
- 2018 **in Noise** (8') for piano, percussion, and electronics
 Premiere: Bent Duo, nienteForte Contemporary Music Series, November 28, 2018 – New Orleans, LA
 New Music on the Bayou, June 6, 2019 – Monroe, LA
 Bent Duo (pre-recorded audio), New York City Electroacoustic Music Festival, June 21, 2021 – Virtual
 Versipel New Music, Soundscapes II, May 5, 2024 – New Orleans, LA
- 2018 **Erinyes** (8') for oboe, viola, and piano
 Premiere: Kate Lukács, Johanna Cox Pennington, and Wendy Richman, March 29, 2019 – New Orleans, LA
- 2018 **Interview 1** (5') for flute, clarinet, french horn, percussion, soprano, violin, and cello
 Premiere: Talea Ensemble, nienteForte Contemporary Music Festival, April 3, 2018 – New Orleans, LA
- 2017 **Nighttide from the Shore** (10'30") for piano, 2 percussion, violin, viola, and cello
 Premiere: Leah Asher, Meaghan Burke, Marina Kifferstein, Mendel Lee, Kate Lukács, and Andrew Szypula, March 29, 2019 – New Orleans, LA
- 2016 **A Funky March for a Marionette** (4'30")
 Premiere: Bellaire HS Percussion Ensemble, May 29, 2013 (Bellaire, TX)
- 2007 **Quadrance** (6'30")
 Premiere: WTAMU Percussion Ensemble, March 26, 2006 – Canyon, TX
 WTAMU Percussion Ensemble, April 18, 2010 – Canyon, TX
 Omaha Percussion Ensemble, Iowa All-State Percussion Festival, September 9, 2012 – Ames, IA
- OPERA**
- 2024-2025 **One Death in Seven Doorways**, as a collaborating composer with Licity Collins, October 2027 – Portland, OR

Infested (6') Act 1 Scene 1, for spoken word and soprano saxophone
Leave (Prelude) (1') Act 2 Scene 11, for soprano saxophone
Leave (10'30") Act 2 Scene 11, for spoken word, soprano saxophone, electric guitar and ensemble

SOLO

- 2022 **Innovations 2** (9') for unaccompanied trumpet and electronic effects pedals
 Alexandria Smith, New Orleans Friends of New Music, Music at Midday, September 14, 2022 – New Orleans, LA
 Premiere: Alexandria Smith, Louisiana Music Teachers Association Conference, September 16, 2022 – Ruston, LA
 Nadje Noordhuis, International Trumpet Guild Conference, New Works Recital, May 29, 2024 – Anaheim, CA
- 2021 **All the Trees of the Field Clapped Their Hands** (9'30") for unaccompanied mezzo-soprano
 Premiere: Megan Ihnen, nienteForte Contemporary Music Series, January 28, 2021 – Virtual
 Megan Ihnen, Social Distancing Festival, April 16, 2021 – Virtual
 Premiere (live): Megan Ihnen, New Music on the Bayou, June 5, 2021 – Monroe, LA
 Jamie Jordan, CAMPground Festival, March 26, 2022 – Tampa, FL
- 2018 **Let's Say China** (6') for Leap Motion Controller and interactive electronics
 Premiere: Performed by Composer, May 7, 2018 – New Orleans, LA
 Composer Performed, Electric LA-TEX Electronic & Computer Music Festival, October 26, 2018 – New Orleans, LA
 West Fork New Music Festival, September 28, 2019 – Fairmont, WV
- 2017 **Innovations 1** (7') for unaccompanied clarinet and electronic effects pedals
 Premiere: Carlos Cordeiro, nienteForte Contemporary Music Concert Series, May 8, 2018 – New Orleans, LA
 Geoffrey Miller, Longest Day Music Festival, June 21, 2019 – Cincinnati, OH

ELECTROACOUSTIC FIXED MEDIA

- 2025 **Shatter** (revised) (5') for 8.1-channel fixed media
 Premiere: Click Fest 2025, October 3, 2025 – Athens, OH
- 2021 **Music Box Study #6 (SF)** (8'30") for stereo fixed media
 Premiere: NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA
 NACUSA SoundsNEW 52 in 22, March 22, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA
 NO SUCCESS, June 28, 2023 – Virtual
- 2021 **Music Box Study #5 (SB)** (8'30") for stereo fixed media
- 2021 **Music Box Study #4 (RF)** (9') for stereo fixed media
- 2021 **Music Box Study #3 (RB)** (9') for stereo fixed media

Premiere: UNG Composer Recital and Installation, December 5, 2021 – Dahlonega, GA
 NACUSA SoundsNEW 52 in 22, January 1, 2022 – Oakwood, GA
 NACUSA SoundsNEW 52 in 22, January 19, 2022 – Lula, GA
 NACUSA SoundsNEW 52 in 22, February 8, 2022 – Dawsonville, GA
 NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, April 5, 2022 – Murrayville, GA
 NACUSA SoundsNEW 52 in 22, April 12, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, April 19, 2022 – Dahlonega, GA
 NACUSA SoundsNEW 52 in 22, April 26, 2022 – Cumming, GA
 NACUSA SoundsNEW 52 in 22, May 4, 2022 – Northwood, IA
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Las Vegas, NV
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Los Angeles, CA
 NACUSA SoundsNEW 52 in 22, May 10, 2022 – Honolulu, HI
 NACUSA SoundsNEW 52 in 22, May 13, 2022 – Lincoln, RI
 NACUSA SoundsNEW 52 in 22, June 2, 2022 – Monroe, LA
 NACUSA SoundsNEW 52 in 22, June 9, 2022 – Helen, GA
 NACUSA SoundsNEW 52 in 22, June 20, 2022 – Tallahassee, FL

2021 **Music Box Study #2 (JF)** (9') for stereo fixed media

2021 **Music Box Study #1 (JB)** (9') for stereo fixed media

Premiere: NACUSA SoundsNEW 52 in 22, July 9, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, July 15, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, July 23, 2022 – Helen, GA
 NACUSA SoundsNEW 52 in 22, August 30, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, September 6, 2022 – Dacula, GA
 NACUSA SoundsNEW 52 in 22, October 4, 2022 – Lawrenceville, GA
 NACUSA SoundsNEW 52 in 22, October 11, 2022 – Lawrenceville, GA
 NACUSA SoundsNEW 52 in 22, November 15, 2022 – Flowery Branch, GA
 NACUSA SoundsNEW 52 in 22, November 22, 2022 – Alpharetta, GA
 NACUSA SoundsNEW 52 in 22, December 20, 2022 – Lavonia, GA
 NACUSA SoundsNEW 52 in 22, December 27, 2022 – Royston, GA

2019 **Shatter** (6') for stereo fixed media

(partial) December 10, 2018 – New Orleans, LA

Premiere: Osaka University of Arts Electroacoustic Music Festival, November 24, 2019 – Kanan, Japan

NACUSA Mid-South Chapter May Tour, May 12, 2020 – Flowery Branch, GA
 NACUSA Mid-South Chapter May Tour, May 13, 2020 – GA
 NACUSA Mid-South Chapter May Tour, May 18, 2020 – Flowery Branch, GA
 NACUSA Mid-South Chapter May Tour, May 19, 2020 – Lawrenceville, GA
 NACUSA SoundsNEW MAJU Tour, May 8, 2021 – Ripley, NY
 NACUSA SoundsNEW MAJU Tour, May 9, 2021 – Luna Pier, MI
 NACUSA SoundsNEW MAJU Tour, May 10, 2021 – Hebron, KY
 NACUSA SoundsNEW MAJU Tour, May 15, 2021 – Helen, GA

NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Marietta, GA
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Fort Oglethorpe, GA
 NACUSA SoundsNEW Composers Retreat, August 2, 2021 – Pine Mountain, GA
 SoundsNEW National Mall Tour, October 22, 2021 – New Castle, DE
 SoundsNEW National Mall Tour, October 22, 2021 – Pennville, NJ

VIDEO

2021 **Music Box Study #6 (SF)** (8'30")
 Premiere: Audiovisual Frontiers, November 20, 2021 – Virtual
 Friends of Playa, PUNCH, May 2-30, 2026 – Thorp, WA

ORCHESTRA

2023 **Embers & Echoes** (4'30") 2.1.2.1 – 2.2.0.0 – strings

2017 **The Pangolin and the Ants** (1'30") 2+1.2.3+1.2 – 4.3.3.0 – timp. +1 perc. – strings
 Premiere: Tulane University Orchestra, April 27, 2018 – New Orleans, LA

SONGS

2023 **The Green Mansion is Burning** (3'30") for percussion ensemble

2023 **Outage** (3'30") for percussion ensemble

2019 **Le Dormeur du Val** (2'30") for clarinet, trumpet, trombone, voice, and rhythm
 section
 Premiere: Sabertooth Swing, Delta Bound Album Release, Mudlark Theater, March 18, 2022
 – New Orleans, LA

INSTALLATIONS

2026 **Murmures**
 Improvisations Gala, New Orleans Jazz Museum, December 5, 2026 – New Orleans, LA

2025 **Where the Music Slept**
 Improvisations Gala, New Orleans Jazz Museum, December 6, 2025 – New Orleans, LA

2024 **It Takes a Village: Networked Laser Harp Ensemble**
 The Virtual Krewe of Vaporwave, Where in the Woods, Bonnaroo Music & Arts Festival,
 June 11-16, 2024 – Manchester, TN
 The Virtual Krewe of Vaporwave, LUNA (Light Up NOLA Arts) Fête, Arts Council New
 Orleans, November 14-17, 2024 – New Orleans, LA
 The Virtual Krewe of Vaporwave, Supernova, Friends of the Lafitte Greenway, December
 11-14, 2023 – New Orleans, LA

2023 **Moments**
 Supernova, Friends of the Lafitte Greenway, December 6-9, 2023 – New Orleans, LA

2023 **Spacewalking**

Sound Collage/Improvisations Gala, New Orleans Jazz Museum, December 1-2, 2023 –
New Orleans, LA

2023 **Swinging with Savoy**
The New Orleans Swing Dance Festival & Ultimate Lindy Hop Showdown, April 13-16,
2023 – New Orleans, LA

2022 **Imaginary Monsters**
Engulf, Engulf Louisiana, November 10-13, 2022 – Kentwood, LA
Failed Films Fest, April 4, 2026 – New Orleans, LA

2021 **Into the Cosmos**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 16-19, 2021 –
New Orleans, LA
Essence Tech Summit 2022, Essence Festival of Culture, July 1-3, 2022, New Orleans, LA

2021 **Walk this ‘way**
Supernova, Friends of the Lafitte Greenway, December 9-11, 2021 – New Orleans, LA
Supernova, Friends of the Lafitte Greenway, December 8-10, 2022 – New Orleans, LA

2021 **Vivant**
Sound Collage/Improvisations Gala, New Orleans Jazz Museum, December 2-4, 2021 –
New Orleans, LA
Sound Collage/Improvisations Gala, New Orleans Jazz Museum, December 2-3, 2022 –
New Orleans, LA

2021 **How the Light Gets In**
LUNA Lagniappe, SALON Gallery, Arts Council New Orleans, March 1, 2021-February 6,
2022 – New Orleans, LA

2021 **This Too Shall Pass**
Krewe Bourbon, Krewe du Vieux, January 30-31, 2021 – New Orleans, LA

2019 **The Cheap Seats**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 12-15, 2019 –
New Orleans, LA
Engulf, Engulf Louisiana, November 9-12, 2023 – Kentwood, LA

2019 **Selected Readings for Speaker and Tam**
Tulane University, May 6-7, 2019 – New Orleans, LA

2019 **Chess in the Piazza**
Oedipus MAX, Virtual Krewe of Vaporwave, February 23, 2019 – New Orleans, LA

2018 **Playable City**

LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 6-9, 20 – New Orleans, LA

AWARDS

2025	Resident, Virginia Center for the Creative Arts
2025	National performance Network Annual Conference Artist Scholarship
2025	Resident, A Studio in the Woods Scholarly Retreat
2024	Resident, PLAYA Summer Lake
2023	National Performance Network Take Notice Fund Artist
2021	Fellow, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
2019	Trublood Award
2019	Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
2018	Maynard Klein Award
2018	Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
2018	Tulane University Summer Merit Fellowship Award

JURIED PERFORMANCES OF COMPOSITIONS

2025	Shatter, Click Fest, October 3 – Athens, OH
2024	Dislocated, New Music on the Bayou, June 5 – Monroe, LA
2024	Innovations 2, Nadjé Noordhuis, International Trumpet Guild Conference, May 29 – Anaheim, CA
2024	sunder, CAMPground Festival, March 15 – Tampa, FL
2022	sunder, New Music on the Bayou, June 1 – Monroe, LA
2022	All the Trees in the Field Clapped Their Hands, Jamie Jordan, CAMPground Festival, March 26 – Tampa, FL
2021	in Noise, Bent Duo, New York City Electroacoustic Music Festival, June 21 – Virtual
2021	All the Trees in the Field Clapped Their Hands, Premiere (live): Megan Ihnen, New Music on the Bayou, June 5 – Monroe, LA
2021	All the Trees in the Field Clapped Their Hands, Megan Ihnen, Social Distancing Festival, April 16 – Virtual
2019	West Fork New Music Festival, September 28, – Fairmont, WV
2019	in Noise, New Music on the Bayou, June 6 – Monroe, LA
2018	Let's Say China, Electric LA-TEX Electronic & Computer Music Festival, October 26 – New Orleans, LA

COMMISSIONS

PAID

2022	The Louis Moreau Institute for New Music – As a Watcher on the World
2022	Louisiana Music Teachers Association Commission – Innovations 2
2019	Sabertooth Swing – Le Dormeur du Val

BY PERFORMERS PROVIDING IN-KIND SERVICES (PERFORMANCE/RECORDING)

2022	Virtual Krewe of Vaporwave – WMAIL1000HCMTHISIWIDRA
2021	Krewe Bourbon, Krewe du Vieux – This Too Shall Pass
2020	The Winnfield Quartet – An Unsatisfying Answer

2019 Virtual Krewe of Vaporwave – Chess in the Piazza

GRANTS

2025 Louisiana Cultural Equity Arts Grant (*Where the Music Slept*), New Orleans Jazz & Heritage Foundation

2024 The Puffin Foundation Artist Grant

2024 Tulane University Center for Engaged Learning and Teaching Spring Grant

2023 Tulane University Center for Engaged Learning and Teaching Fall Grant

2022 Louisiana Cultural Equity Arts Grant (*Gonna Mask That Morning*), New Orleans Jazz & Heritage Foundation

2022 Engulf Arts Grant

2022 Tulane University Center for Engaged Learning and Teaching Spring Grant

2022 Platforms Fund Research and Development Grant (*Shatter*), Antenna

2022 Platforms Fund Research and Development Grant (*Canopies*), Antenna

2021 Louisiana Cultural Equity Arts Grant (*Vivant*), New Orleans Jazz & Heritage Foundation

2021 Media Documentation + Creation Grant (*Bayou Sonata*), New Orleans Jazz & Heritage Foundation

2018 New Orleans Hash House Harriers Red Dress Run Grant

2017 Tulane University Center for Engaged Learning and Teaching Fall Grant

PUBLICATIONS/DISCOGRAPHY

COMPOSITION

2021 **A Funky March for a Marionette** for percussion ensemble, Ox and Lamb Publications, (previously published by The Percussion Studio, 2017)

2007 **Quadrance** for percussion quartet, Honeyrock Music Publishing

DISCOGRAPHY

2022 **Delta Bound** Composition: Le Dormeur du Val. Commissioned by Sabertooth Swing. Label: Fairground Records

BIBLIOGRAPHY

2023 Ummel, Nikki, **Bayou Sonata**, Contribution: Photography & Design, 2023

TEACHING

TULANE UNIVERSITY, New Orleans, LA

2022-present Adjunct Lecturer, Department of Music, APMS 2230 Composition for Electronic Media, MUSC 2300 Computer Apps in Music, MUSC 2310 Electronic Music History

2020-2022 Independent Contractor, Tulane University Marching Band

2017-2019 Instructor, MUSC-1000, Fundamentals of Music Theory

RIVERDALE HIGH SCHOOL, Jefferson, LA

2013-2017 Band Director, Concert Band, Marching Band, Jazz Band, Pep Band, Percussion Ensemble, Fine Arts Survey, and International Baccalaureate Music

BELLAIRE HIGH SCHOOL, Bellaire, TX

2010-2013 Associate Band Director, Concert Band, Marching Band, Percussion Ensemble, Music Theory
 2009-2010 Hourly Lecturer, Concert Band, Marching Band, Percussion Ensemble

FREELANCE INSTRUCTOR

2002-2008 Led small ensemble rehearsals and assisted with large ensemble rehearsals at client schools, taught private lessons

ARTS ADMINISTRATION

VERSIPEL NEW MUSIC, New Orleans, LA
 From 2025 Operations and Outreach Director

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, New Orleans, LA
 From 2019 Executive Director

NIENTEFORTE CONTEMPORARY MUSIC, New Orleans, LA
 2019-2025 Operations and Outreach Director
 2018-2019 Intern

TULANE UNIVERSITY, New Orleans, LA
 2021-2022 Music Science & Technology Administrative Technician

PERCUSSIVE ARTS SOCIETY Lawton, OK, Indianapolis, IN
 2007 Intern

SERVICE

2023 Louisiana Division of the Arts, Louisiana Project Grant 2024 Panel Reviewer
 2022 Hambidge Center for Creative Arts & Sciences, Spring 2023 Residency Juror

CONCERT & FESTIVAL PRODUCTION

VERSIPEL NEW MUSIC, NEW ORLEANS, LA

2026 Chaos Cultures IV, Versipel Collective, May 21
 2026 Student Works New Music Ensemble, nienteForte Residency Series, May 3
 2026 Folk Songs from Imaginary Places, nienteForte Residency Series, April 14
 2026 Music at Midday, Versipel Collective, April 8
 2026 Missing Piece, nienteForte residency Series, March 30
 2026 line upon line, nienteForte Residency Series, February 21
 2026 Whispers and Shouts, Versipel Collective, February 1
 2025 Hypercube, nienteForte Residency Series, November 5
 2025 Between Shadows and Light, Versipel Collective, November 2
 2025 CAMP Ensemble, October 25
 2025 Batture Contemporary New Music Festival, September 18-20
 2025 Steven Keith and Colin Kemper, September 5

NIENTEFORTE CONTEMPORARY MUSIC, NEW ORLEANS, LA

2025	Student Works New Music Ensemble, May 5
2025	Bergamot Quartet, March 11-13
2025	Fidan Aghayeva-Edler, March 7
2025	Roberta Michel, January 12-14
2024	Maya Bennardo, October 9-10
2024	Chris Alford, May 17
2024	Jihye Chang, April 6
2024	Longleash, January 25
2023	Sixto Franco, December 4
2023	Alexandria Smith, May 11
2023	Lovemusic Collective, April 15-17
2023	Hub New Music, March 20-22
2022	Matthew Wright, November 14-15
2022	Ji Weon Ryu, April 18-19
2022	Ensemble Linea, April 5-7
2022	MIATp, March 17-18
2022	Lang/Rainwater Project, January 31-February 1
2021	Ensemble Linea, April 29 (Virtual)
2021	Carlos Cordeiro, March 25 (Virtual)
2021	Roberta Michel, February 25 (Virtual)
2021	Megan Ihnen, January 28 (Virtual)
2020	yes::no duo, May 18-22 (canceled due to COVID-19)
2020	Duo Crema, February 11-13
2020	Portland Percussion Group, February 4-6
2019	Byrne:Kozar:Duo, October 15-17
2019	Promenade Sauvage, April 16-18 (Canceled due to performer illness)
2019	Andy Kozar, April 4-5
2019	Rhythm Method String Quartet, March 27-29
2018	Bent Duo, November 26-28

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, NEW ORLEANS, LA

2026	A Brave New World, March 18
2026	The King of the Sun, March 22
2025	Light and the End of Time, March 31
2025	Small Plates: A Mélange, March 27
2024	New Sounds New Orleans, March 24
2024	In Counterpoint with Time, March 20
2023	New Orleans Composers, and Wide-Ranging Friends, March 19
2023	Trending USA, March 15
2022	Catch!, March 13
2022	Echoes & Outlooks, March 9
2020	Contemporary Masters & Promising Voices, March 12
2020	Eight Songs for a Mad King, March 9

OTHER EVENTS CURATED/PRODUCED

2018	Electric LA-TEX Electronic & Computer Music Festival, October 26-27, New Orleans, LA
------	---------------------------------------------------------------------------------------------

PRESENTATIONS/LECTURES

-
- 2023 **Tulane University** Guest Lecture, April 28, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).
- 2022 **New Music on the Bayou**, Flash Presentation, June 1, Monroe, LA. Discussion on process and techniques used in *sunder* (invited by festival organizers).
- 2022 **Tulane University** Guest Lecture, May 2, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).
- 2022 **Louisiana State University** Guest Lecture, March 28, Baton Rouge, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for composition students (invited by Mara Gibson, Associate Professor of Composition).
- 2022 **CAMPground Festival** Composer Presentation, March 25, Tampa FL. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands* (invited by festival organizers),
- 2021 **New Music on the Bayou**, Flash Presentation, June 4, Monroe, LA. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands* (invited by festival organizers).
- 2019 **Tulane University** Guest Lecture, December 4, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).
- 2019 **New Music on the Bayou**, Flash Presentation, June 7, Monroe, LA. Discussion on process and techniques used in *in Noise* (invited by festival organizers).

HONORS AND AFFILIATIONS

- From 2025 The Society for Electro-Acoustic Music in the United States
- From 2021 National Association of Composers SoundsNEW Chapter
- 2020 National Association of Composers Mid-South Chapter
- From 2019 Broadcast Music Incorporated
- From 2018 Society of Composers, Inc.
- From 2018 Southeastern Composers League
- From 2007 Vic Firth Education Team, Marching Percussion Specialist
- 2002 Finalist National Merit Hispanic Scholarship Program
- 2002 National Merit Commended Scholar